

# PICA 20

*Marshville News & Printery*



ART ELLIS

BOB HALLS

JOHN HUNT

• 2009 •

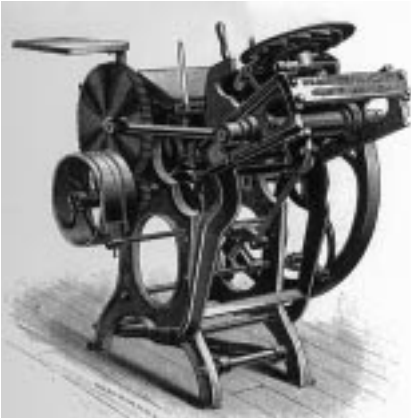
Published by:

The Mackenzie Printery & Newspaper Museum

In Association with The Niagara Parks Commission

# DID YOU KNOW?

## *A Canadian made press ... Old Style Gordon Handfed Press*



While feeding one of Gordon's early machines, nicknamed the Crocodile, many a man came away with bruised and crushed fingers as the machine had a habit of snapping at the hands of the feeder.

A Gordon-style platen press made in Oshawa, Ontario, Canada, sometime between 1867 and 1878 has been donated to Mackenzie Printery Museum.

The Press was made by the Joseph Hall Iron Works of Oshawa, a farm machinery manufacturing company. Joseph Hall was a

Rochester, NY, manufacturer who opened a branch plant across Lake Ontario in Oshawa in 1858 to avoid duties and transportation costs. It is said to be the first American branch plant in Canada. In time his son-in-law, looking for new items to manufacture, decided to make printing presses.

The press, a 10 by 15 sans throw-off, had been taken in by Ted Gould of T&D Enterprises, Peterborough, Ontario, who dealt in new and in used printing equipment.

Michael Phillips, editor of The Printer, Findlay, OH, a founding member of Mackenzie Printery, heard about the press and convinced Mr. Gould that it should go to a Canadian museum. Mr. Gould went even further and donated the transportation to Queenston.

It was long believed that Westman & Baker of Toronto was the only manufacturer of platen presses in Canada. This press predates their presses by at least 30 years.

### **TIME CAPSULE - March 1929**

### **Reuben H. Donnelley**

THE BULLETIN regrets to announce the death of Reuben H. Donnelley, Vice President of Reuben H. Donnelley and Sons Company and president of the Reuben H. Donnelley Corporation. Mr. Donnelley died suddenly on February 25. He had been ill for some time but progress had been noted in his fight to regain his health. Mr. Donnelley was born in Brantford, Ontario, Canada, sixty-five years ago. When but a child his father came to Chicago and established the printing business which bears his name and which is one of the largest printing plants in the world.

Bankrupt at forty through the failure of the brokerage firm of Knight and Donnelley, in which he was a partner, Reuben Donnelley assumed the burden of debt for which the courts had declared he was not legally responsible, and just one year ago paid back those debts at one hundred cents on the dollar, plus interest accumulated through twenty-two years. The debt amounted to \$ 700,000.

## ~ ARCHIVES May 1989 ~

### Passing the buck in Ottawa: Goodbye \$1 bill

April 20 marked the end of a printing specialty as Canadian Bank Note Company (CBN) printed the last Canadian dollar bill. For weeks, proud citizens across the country visited their banks to pick up trimmed press sheets of dollar bills. The Bank of Canada issued this country's last dollar bills on June 30, 1989, while the 300-million bills in circulation were expected to be phased out within the next two years. According to the May 1989 cover story in *PrintAction*, "they are being replaced by the 'controversial loonie', an 11-sided gold-coloured coin that has already been in circulation two years."

Printing of the dollar bill represented as much as 10 percent of CBN's production, which at the time also included the secure production of securities, foreign currencies, and travelers cheques. Headquartered in Ottawa, 112-year-old CBN continues as one of the world's premium security printers, employing over 1,000 people worldwide amid its four divisions: Shareholder Services, Lottery, Identification and Payment Systems.

## I AM THE PRINTING PRESS

Written by Robert H. Davis  
Copyrighted by R. Hoe & Co. (1921)

I am the Printing Press, born of Mother Earth.

My heart is of steel, my limbs are of iron, and my fingers are of brass.

I sing the songs of the world, the oratories of history, the symphonies of all time.

I am the voice of today, the herald of tomorrow. I weave into the warp of the past the woof of the future. I tell the stories of peace and war alike.

I make the human heart beat with passion or tenderness. I stir the pulse of nations, and make brave men do brave deeds, and soldiers die.

I inspire the midnight toiler, weary at his loom, to lift his head again and gaze, with fearlessness, into the vast beyond seeking consolation of hope eternal.

When I speak a myriad of people listen to my voice. The Anglo-Saxon, the Celt, the Hun, the Slav, the Hindu, all comprehend me.

I am the tireless clarion of the news. I cry your joys and sorrows every hour. I fill the dullard's mind with thoughts uplifting. I epitomize the conquest of mind over matter.

I am the record of all things mankind has achieved. My offspring comes to you in the candles glow, amid the dim lamps of poverty, the splendour of riches; at sunrise, at high noon, and in the waning evening.

I am the laughter and tears of the world, and I shall never die until all things return to the immutable dust.....I am the printing press.



**JOE POTJE**, highly respected for his community efforts within the Canadian printing industry, passed away in late April after a battle with cancer. Potje served as president of the South Western Ontario Branch of the Ontario Printing and Imaging Association from 1986 to 1990 and continued to serve as a director until the mid-1990s. He also served as a director of the Graphic Arts Association in the 1980s, which later became the Canadian Printing Industries Association. Joe was a Director of The Mackenzie Printing and Newspaper Museum for 13 years.

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## MARCH 1974 - ARCHIVES

### Vandercook & Sons

Robert Vandercook in the late 19th century owned and operated a weekly Chicago newspaper, *Evanston Press*, and he envisioned better proofing output than what was provided by crude hand presses or the gallery-roller presses that depended on gravity to make an impression. And so, in 1909, Vandercook became the first person to develop a flatbed cylinder-driven press to produce high-quality proofs from metal types and photo engravings. Vandercook would dominate the world in the arena for decades, developing over 60 different models and selling around 38,000. The name of Vandercook & Sons was used

until 1968 when E.O. Vandercook sold the company to one of their suppliers, Illinois Tool Works, for \$3.6 million. In 1975, Vandercook's chief engineer, David Vandercook, passed away and the company stopped making presses by 1976. According to *Vanderblog*, there are 1,319 registered, surviving Vandercook presses with 62 of those being located in Canada - primarily with fine-press printers and book artists.



MACKENZIE PRINTERY & NEWSPAPER MUSEUM

# 14th Annual Al Teather GOLF TOURNAMENT

WEDNESDAY, SEPTEMBER 9, 2009

WHIRLPOOL GOLF COURSE - NIAGARA PARKS (BEST BALL)

TEE OFF: 11:40 AM \$140.00 INCLUSIVE

5 STAR PRIME RIB & SALMON BUFFET

PRIZES FOR ALL

*Harold Meighan: fax 905-684-3933*

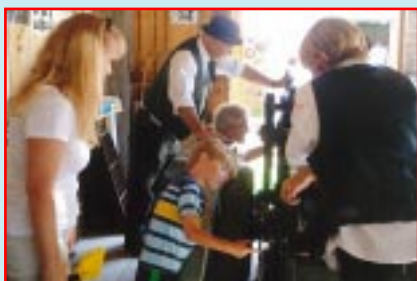
*email haljan@gmail.com*



Art Ellis (*Director*) proudly displays his restoration of a 1910 Platen Hand Feed Press, he had spent the last two winters in his home workshop putting it back in working condition. A plaque in dedication of two of our deceased founding members, Lou Cahill and Al Teather (*shown in above photo*) is mounted on the side of the press.

The Mackenzie Satellite Printing Shop (Marshville News) rolls again this Labour Day Stroll back in time and enjoy a fun filled day of nostalgia and of course visit The Print in action. The three day event attracts over 30, 000 visitors. This is a great event. Located in Wainfleet, Hwy.

Over 125 costumed exhibitors from Manitoba to Nova Scotia. Antique Farm, Steam Engines, Tractors, Vintage Automobiles.



... weekend. This will be our sixth year of our participation in this Heritage Festival.  
... staffed by the Mackenzie Directors and their wives. See the 1895 Whitlock Press  
... at opportunity for us to promote the Mackenzie Museum to future visitors.  
... 3 and Regional Road 24.



**Demonstrations,  
Entertainment,  
Treasures, Tasty  
Foods and Treats.  
Restored  
Old School House  
and Log Cabin.**



# DIRECTOR'S CORNER



**BOB HALLS** retired in 1992 after a 20-year career as a Plant Manager of several major Toronto companies. He began his printing apprenticeship in 1942 at Davis-Lisson in Hamilton, where he worked for the next 30 years in a variety of occupations, including Plant Superintendent. Bob is our hands on compositor at the Museum.

**JOHN HUNT** technician with The Niagara Parks Commission, where he had worked for more than 19 years. A resident of Niagara Falls, he holds an electrical diploma from George Brown College. John also has a printing background, an avid hobbyist with his own Lino and small print shop in his garage. He is our Mr. Fix-it at the Museum.



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## Directors Touring The New Composing Room



*Art Ellis  
Willy Wilkens  
Paul Prince*



*Brian Ellis, Attilio Tonellato,  
Sara Young & Bob Halls*



*Neil Stewart, Don Black  
Harold Meighan*

# LOU CAHILL, 1914 - 2008

To the printing industry, arguably Cahill's most important recognition came in 1999 when the Ontario Community Newspaper Association (representing 256 papers) made him an Honorary Life Member. Much of this title came from Lou Cahill being a co-founding member of the Mackenzie Printery & Newspaper Museum (1991) in Queenston, Ontario, which is built in the former publishing home of rebel editor William Lyon Mackenzie - seen as the person who first forced responsibility into the Canadian government. Mackenzie first printed the *The Colonial Advocate* on May 18, 1824, which would serve as his political vehicle throughout Upper Canada.

He began eking out his niche as a communications legend in 1932 when, at 18, Cahill was hired as a sports reporter at *The Standard*.

Four years later, he established the Niagara News Bureau, known today as OEB Enterprise, providing news and feature stories to newspapers throughout North America.

He served as the local press officer for the Royal visit by King George VI and Queen Elizabeth in 1939. He created the P. Eng designation for professional engineers, now used throughout the world. In 1948 Cahill organized the first live television broadcast in Canada. He co-founded WorldCom Canada and WorldCom Group, the world's largest public relations organization.

Cahill and OEB were heavily involved in the founding of Brock University in 1964.

Brock returned the favour in 1991 by awarding Cahill an honorary doctorate.

The quiet man also had clout. At the time of Quebec's Quiet Revolution, a local business organization scored a coup by attracting Premier Jean Lesage as its guest speaker at an event at Prudhomme's in Vineland. Scores of newsmen flooded to the occasion, but whether they were from the big cities and national



newspapers or not, there were to be no interviews with the star of the show. Lesage was adamant, but Lou talked to his client/friend, Ontario Paper president Bob Schmon - a friend of the Quebec premier - and lo and behold, *The Standard's* reporter had an exclusive one-on-one interview with the man of the moment.

Yes, Lou was committed to his industry, but he also used his talents to serve his community, his province, his country, his church and their causes.

One of Cahill's proudest moments was receiving the Pro Ecclesia et Pontifice award in 1995, the highest honour for a lay person in the Catholic Church.

He was a walking history book, a fountain of information, particularly on anything to do with the shipping industry, the Welland Canals and their history. Sharing his knowledge was part of his being. He revelled in taking a reporter on impromptu tours of old Welland Canal structures.

In fact, the history of Niagara and its impact on today and tomorrow was vitally important to him, hence his commitment to the St. Catharines Historical Museum and the Mackenzie Printery and Newspaper Museum.

In his later years, when successful business people his age might be expected to enjoy retirement, he remained active - still showing up at the office when 91.

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# Statement of Purpose

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The Mackenzie Printery & Newspaper Museum operates in the former home of publisher William Lyon Mackenzie. The museum collection is the property of The Mackenzie Printery & Newspaper Museum (a not-for-profit organization and Registered Charity under Canada's Income Tax Act). The site is owned and operated by The Niagara Parks Commission.

The purpose of the Museum is to collect, research, house, exhibit and interpret, on site, artifacts which preserve and perpetuate an accurate account of the :

- Political life of William Lyon Mackenzie
- Evolution of letterpress printing & typography
- History of early Canadian newspaper publishing

The museum will develop its collection in such a way as to preserve the historical integrity of the artifacts while at the same time maximizing their use for hands-on teaching, exhibition, and other interpretive activities. The historical resources of the site will be preserved and interpreted as it relates to William Lyon Mackenzie and his life in Queenston.

This Statement of Purpose may not be amended without the consent of the Directors of the Mackenzie Printery & Newspaper Museum.



*Visitors Alicia Robinet, from left, William Goodman, David Meenan and Cassidy Fenton watch while summer staffer Janet Bains shows them one of the print shops at the Mackenzie Printery and Newspaper Museum in Queenston. Photo by Denis Cahill*

# 40 years of chasing Letterpress and Hot Type Equipment

In the last 40 years we have bought and sold hundreds and hundreds of Letterpress items from all over Canada, United States and beyond. I even purchased a complete Monotype operation from South Africa.

We have purchased equipment from three Toronto Dailies—The Star, Telegram and the Globe and Mail whose Composing Room we purchased in 1978 after going on strike against them in 1964.

It has been very interesting and I have met and done business with some very fine people around the world.

If I had it to do all over again I would not want to change a thing. I thank my lucky stars for the day the Composing Room Superintendent asked me if I would like to be a Machinist apprentice at the Globe and Mail. From that day to the present I have just loved Letterpress.

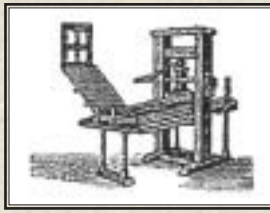
I encourage anyone who has not seen a Linotype (8th wonder of the world) operate to visit the Mackenzie Heritage Printery and see one first hand along with a Ludlow and many other items from the days of Letterpress. Anyone who visits will not be disappointed.

Support the Mackenzie Heritage Printery. It is a very important part of our heritage. Spread the word about it to your friends.

*- Don Black (Director)*



Explore two of the Niagara Region's most historic attractions - the Laura Secord Homestead and the Mackenzie Printery & Newspaper Museum, both in the quaint village of Queenston. Admission is free during the Doors Open Niagara weekend, October 17 and October 18, 2009. [www.doorsopenniagara.com](http://www.doorsopenniagara.com)



# Mackenzie Printery and Newspaper Museum

The Mackenzie board members represent a wide spectrum of the printing industry such as: Daily and Weekly Newspapers, Commercial Printing, Trade Publications, Flexographics, Equipment and Supplies, Tradeshow Displays, Graphic Arts, Trade Bindery and Graphic Placement Services, along with our retirees with many decades of printing experience.

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